

# × Nad Tatrú sa blýská.

Rázně.

Upravil V. Řihovský.

The musical score is written in 2/4 time and consists of three systems. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature has one sharp (F#). The tempo is marked 'Rázně.' (Allegretto). The score includes dynamic markings such as *f*, *ff*, and *rit.* (ritardando). The lyrics are in Slovak and describe a storm over the Tatras mountains.

Nad Ta - trú sa blý - ská, hro - my di - vo bi - jú,  
nad Ta - trú sa blý - ská, hro - my di - vo bi - jú. Za - stav - me  
sa bra - tia, veď sa o ny ztra - tia, Slo - vá - ci o - ži - jú.

2. To Slovensko naše posial roztratené,  
vrahovja štúrmujú, Slovákov spojujú,  
v mesto uložené.

3. To Slovensko naše posial tvrdo spalo.  
Ale blesky hromu zbudzujú ho k tomu,  
aby sa probralo.