

Lento

Bassoon: pp, sustained notes with grace notes.

Violin I, II, Cello: eighth-note patterns.

Sanctus.

Lento.

San — ctus,

Viol. I-II 8va
consord.

Bassoon: pp, sustained notes with grace notes.

Violin I, II, Cello: eighth-note patterns.

Double Bass: p, sustained notes with grace notes.

Flute, Clarinet: eighth-note patterns.

Vla. Vcl. Cb.: eighth-note patterns.

San — ctus,

Viol. I-II 8va

Bassoon: pp, sustained notes with grace notes.

Violin I, II, Cello: eighth-note patterns.

Double Bass: p, sustained notes with grace notes.

Flute, Clarinet: eighth-note patterns.

Vla. Vcl. Cb.: eighth-note patterns.

San — ctus Dóminus Deus, Dóminus Deus, Deus Sa — ba — oth.

senza sord.

Co.
Trb. mf
Trb.

poco cresc.

Bassoon: sustained notes with grace notes.

Trombones: eighth-note patterns with crescendo and ritardando markings.

Percussion: eighth-note patterns.

Più mosso.



Plé-ni sunt coe-li, et ter-ra

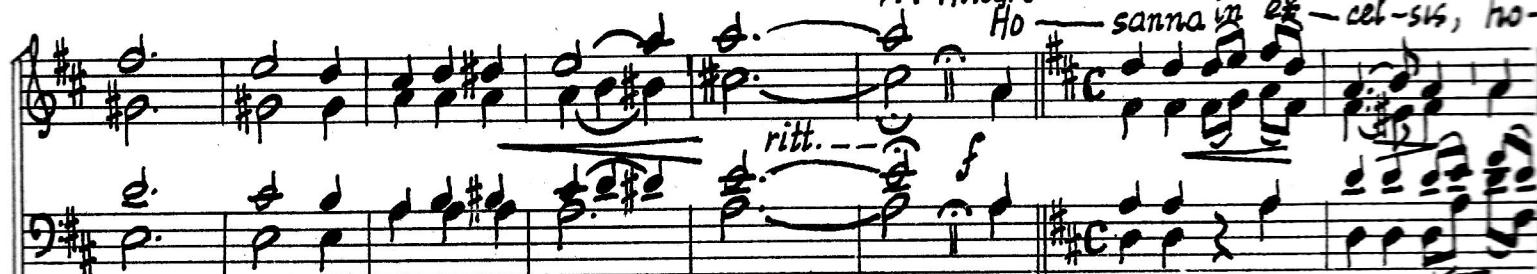
glo-ri-a,

Più mosso.



Allegro.

Ho-sanna in ex-cél-sis, ho-



Allegro.
Ho-sanna, ho-sanna in ex-



-sanna in ex-cél-sis, ho-sanna in ex-cél-sis, in ex-cél



-cél-sis, in ex-cél-sis, ho-sanna in ex-cél-sis, in ex-cél



-sis. Ho-sanna in ex-cél-sis, ho-sanna in ex-cél-sis, ho-sanna in

f

-sis. Ho-sanna, ho-sanna in ex-cél-sis, in ex-cél-sis, ho-sanna in ex-

mf

f co.

cresc.

-cél-sis, in ex-cél-sis, in ex-cél-sis.

-cél-sis, in ex-cél-sis, in ex-cél-sis.

Adagio.

p

Solo.

Bene-dictus, Bene-dictus qui

Benedictus.

Adagio

pp Quintett.

ve-nit in nò-mine Dó — mi - ni. mf

Be - ne-

-dictus qui re — nit, bene-dictus qui venit, qui venit in nòmine Dómini, qui

Trb.

Allegro. Ho — sanna in ex — cél — sis, ho —

ritt. — — —
f
Ho — sanna, ho — sanna in ex —

Allegro.
ritt. — — —
Quintett.

- sanna in ex-cél-sis, ho-san-na in ex-cél-sis, in ex-cél sis.

Handwritten musical score for two voices (Soprano and Alto) and piano. The vocal parts sing "sanna in ex-cél-sis" and "ho-san-na in ex-cél-sis". The piano accompaniment consists of eighth-note chords and patterns. The key signature is A major (two sharps), and the time signature is common time.

- célsis, in ex-cél-sis ho-sanna in ex-cél-sis, in ex-cél sis.

Handwritten musical score for two voices (Soprano and Alto) and piano. The vocal parts sing "célsis" and "ho-sanna in ex-cél-sis". The piano accompaniment consists of eighth-note chords and patterns. The key signature is A major (two sharps), and the time signature is common time.

- sanna in ex-cél-sis, ho-sanna in ex-cél-sis, ho-san-na, in ex-

Handwritten musical score for two voices (Soprano and Alto) and piano. The vocal parts sing "sanna" and "ho-sanna in ex-cél-sis". The piano accompaniment consists of eighth-note chords and patterns. The key signature is A major (two sharps), and the time signature is common time.

- sanna, ho-sanna in ex-cél-sis, in ex-cél-sis, ho-san-na in ex-

Handwritten musical score for two voices (Soprano and Alto) and piano. The vocal parts sing "sanna" and "ho-sanna in ex-cél-sis". The piano accompaniment consists of eighth-note chords and patterns. The key signature is A major (two sharps), and the time signature is common time. A crescendo mark is present at the end of the vocal line.

- cél-sis, in ex-cél-sis, in ex-cél-sis.

Handwritten musical score for two voices (Soprano and Alto) and piano. The vocal parts sing "cél-sis". The piano accompaniment consists of eighth-note chords and patterns. The key signature is A major (two sharps), and the time signature is common time. A ritardando (rit.) instruction is present.

- célsis, in ex-cél-sis, in ex-cél-sis.

Handwritten musical score for two voices (Soprano and Alto) and piano. The vocal parts sing "célsis". The piano accompaniment consists of eighth-note chords and patterns. The key signature is A major (two sharps), and the time signature is common time. Dynamic markings include Trp. ff, rit., and P. Plend.