

Moderato.

Credo. Patrem omni-po-tén-tem, fa-cto-rem coe-li et terrae, visi-bi-li-

Moderato.

-um ómni-um, et in-vi-si-bi-li-um. Et in unum Dóminum

Co.

Je-sum Christum, Fi-li-um Dei u-ni-gé-ni-tum. Et ex Patre na-tum

De — um de De — o lū — men de lū — mine,
 ante omni-a sae-cula. De — um de De — o lū — men de lū — mine,

mf

Co.

#p.

De — um ve-rum de De — o ve-ro. *rit.* — — — *Meno mosso.*
 lū — mine Deum verum de De — o ve-ro. *mf*

De — um verum de De — o ve-ro. *Génitum, non*
Meno mosso.

f *rit.* — — — *Meno mosso.*
mf Quintett. *Co.* *#p.*

rit. — — — *Tempo I.*
 factum, consubstantialem Patri, per quem ó-mnia fa — cta sunt. Qui propter nos

rit. — — — *Tempo I.*

Handwritten musical score for "L'homme et la mer" by Debussy. The score is in G major and 3/4 time. It features a vocal line and a piano accompaniment. The vocal line includes the lyrics "homines, et propter nostram salutem descendit de coelis." The piano part has dynamic markings like "rit.", "mf", and "p". The score is handwritten on aged paper.

Lento.

The musical score is written on two staves, treble and bass. The tempo is marked 'Lento.' The melody consists of a sequence of eighth notes, starting on a middle C in the treble clef and descending stepwise to a low C in the bass clef. The notes are: C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2. The final two measures show the notes continuing on the F2 line of the bass staff.

[illegible]

Musical score for the vocal part of the Mass, specifically the 'Et incarnatus est' section. The score is written on a single staff with a treble clef. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Adagio'. The lyrics are 'Et in-car-natus est de Spi-ri-tu'. The music features a solo section for the voice, indicated by the word 'Solo.' above the staff. The melody is characterized by a series of eighth and sixteenth notes, with a final cadence on the word 'Spi-ri-tu'. The accompaniment consists of a simple harmonic line in the right hand and a bass line in the left hand, both using eighth and sixteenth notes. The score is divided into measures by vertical bar lines.

Handwritten musical score for 'The Rose Tree'. The score is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. The piece is marked 'dimin.' (diminuendo) and 'C.1.' (Crescendo 1). The melody features a series of eighth and sixteenth notes, with a final cadence. The accompaniment consists of a steady bass line with some harmonic support. The score is written in a clear, legible hand.

San-cto ex Ma-ri-a Virgi-ne et ho-mo, et ho-mo, et ho-mo fa-cto

Largo.
est

Largo.
Cruci-fi-xus, cruci-

-fi-xus é-tiam pro nobis: sub Pon-ti-o Pi-lá-to passus,

rit. ----- *Allegro.*

pp *et se-pul-tus est.* *ff* *Et resur-ré-xit* *tér-ti-a*

pp *rit.* ----- *Allegro.* *Pleno ff* *Fl.* *Co.* *Trb.*

di-e, *secundum Scri-ptu-ras.* *Et ascéndit in coe-lum: sedet ad dexteram*

Trp. *Fl.* *Co.* *Trb.* *f* *ff* *p.*

mf *f* *mf* *rit.* -----

Patris. *Et i-terum ven-túrus est cum gló-ri-a, judi-cáre vivos, et mórtu-*

mf Quintett. *Co.* *Fl.* *Trp.* *Trb.* *rit.* -----

Tempo I. *rit.* *Moderato.*

- os: cu-jus regni non e-rit fi — nis. Et in Spiritum Sanctum, Domi-

Co. f *rit.* *Moderato.* *Quintett.*

- num, et vi - vi - fi - can — tem: qui ex Patre, Fili - oque pro - ce — dit. Quicum Patre, et

Cl. *mf* *p*

poco rit.

Fi-li-o, simul a-do — ratur, et conglorifi — catur: qui lo — cutus est per Pro - phé —

FB. *Cl.* *Trp.* *f poco rit.* *Co. Trb.*

Tempo I.

Et

u — nam Sanctam Cathó — li — cam

et Apostó — licam Ec — clési — am. Con — fi — te — or

-tas.

Tempo I.

mf

Co.

Trp.

Trb.

rit. — — — Adagio.

rit. — — — Tempo I.

poco rit...

u — num ba — ptisma in remissi — ónem peccató — rum. Et ex — spécto resurrecti — ó — nem

rit. — — — Adagio.

rit. — — — Tempo I.

poco rit...

Quintett.

Maestoso.

rit. — — —

mortu — ó — rum. Et vi — tam ventú — ri sae — cu — li. Amen, a — men, a — men.

Maestoso.

rit...