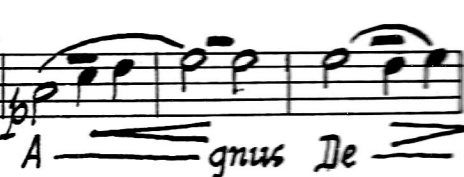


Agnus Dei.

Larghetto



Solo.



Larghetto



mise — ré — re,

mi-se-



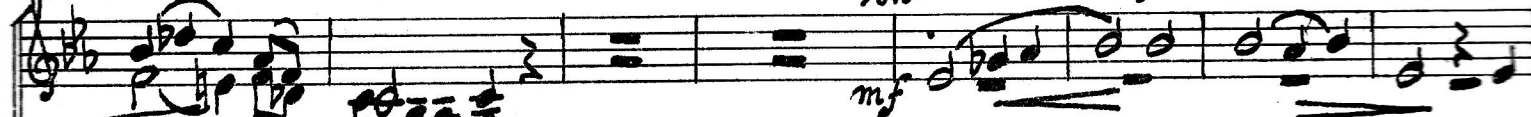
-i, qui tol-lis pec-cá — ta mundi,

mise — ré — re, mise-

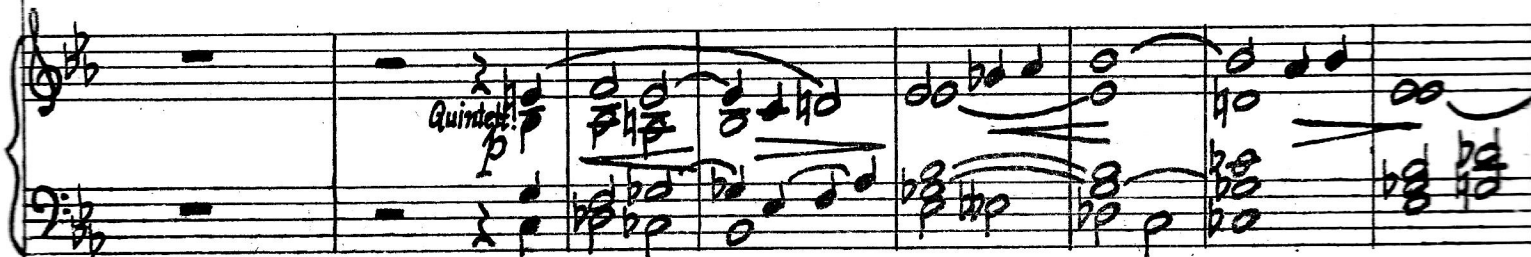


- ré — re no — bis.

solo. A — gnus Dei — i, qui



- ré — re no — bis.



-tol-lis pec-ca — ta mundi, mise — re — re, mise — re — re, mis-

musical score for the first system, featuring vocal and piano parts. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is B-flat major (two flats). The tempo is marked *Andante*. The lyrics are: -tol-lis pec-ca — ta mundi, mise — re — re, mise — re — re, mis-.

-re — re no-bis.

musical score for the second system, featuring vocal and piano parts. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is B-flat major (two flats). The tempo is marked *Andante*. The lyrics are: -re — re no-bis.

no — bis .

A — gnus De —

musical score for the third system, featuring instrumental parts. The key signature is B-flat major (two flats). The tempo is marked *Andante*. The lyrics are: A — gnus De —.

musical score for the fourth system, featuring vocal and piano parts. The key signature is B-flat major (two flats). The tempo is marked *Andante*. The lyrics are: -i, qui tol-lis pec-ca — ta mun-di,

-i, qui tol-lis pec-ca — ta mun-di,

musical score for the fifth system, featuring vocal and piano parts. The key signature is B-flat major (two flats). The tempo is marked *Andante*. The lyrics are: -i, qui tol-lis pec-ca — ta mun-di,

-i, qui tol-lis pec-ca — ta mun-di,

do — na no — bis pa — cem, do — na

do — na no — bis pa — cem, do — na nobis

pa — cem, do — na nobis pa — cem, da pa — cem